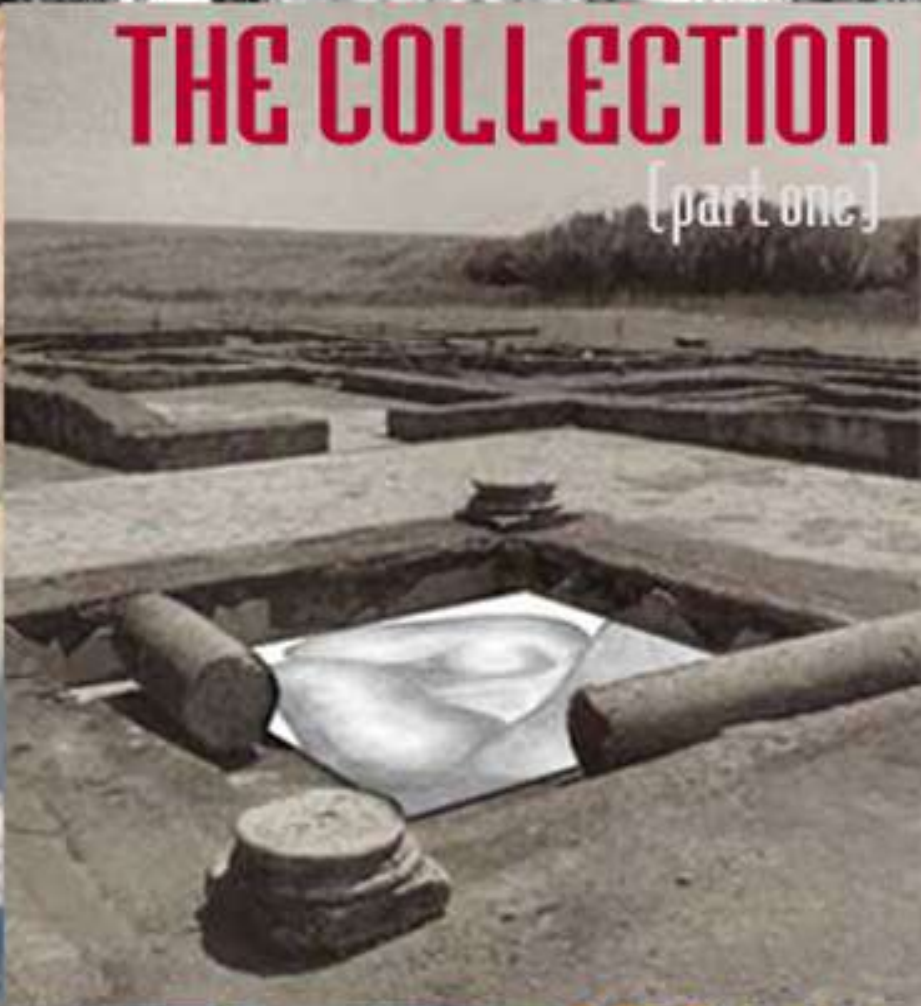




THE COLLECTION

[part one]



UNKNOWN ARTIST VIRTUAL MUSEUM

THE COLLECTION - PART ONE

15 JAN. - 31 MAR. 08

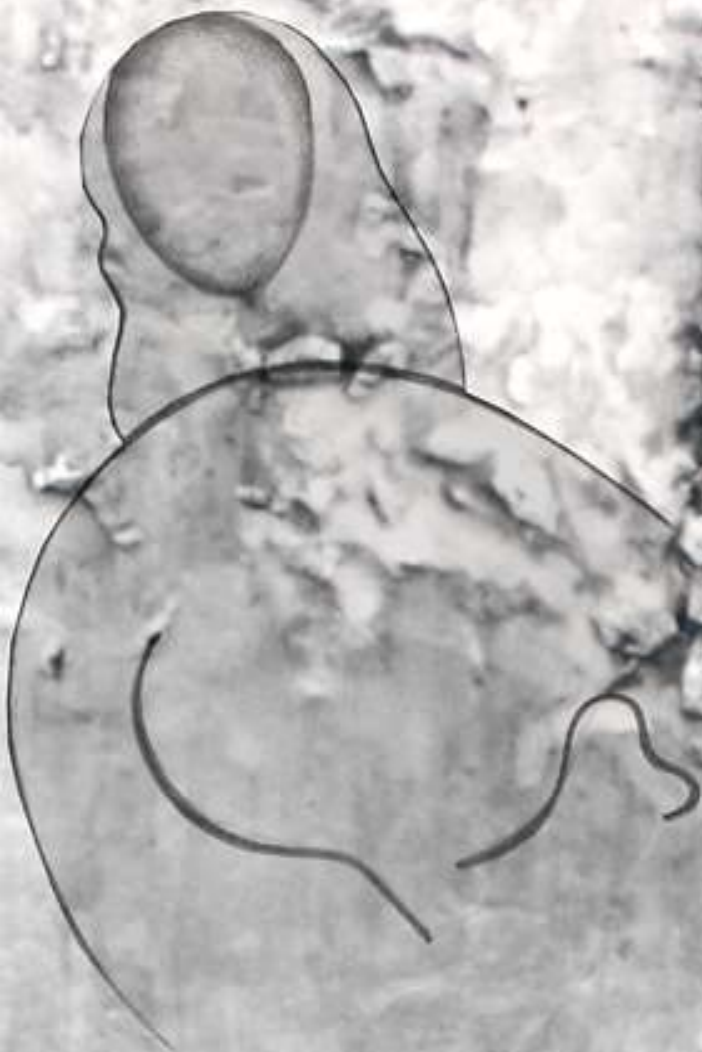
THE UAVM COLLECTION

The Virtual Museum of the Unknown Artist presents a small part of his collection of photographs, dated between 2000 and 2007. Focusing only on the manipulation of pre-existing materials, this first show of UAVM collection presents itself divided into three thematic sections: interventions, diversions and recreations.

In first place there are works displayed by theme focused on the landscape, with virtual interventions: could this be projects for possible installations.

In the second group we have works where a small element is removed or added to the image; diversion the meaning or concept. Finally, in recreations, images have been totally reworked, leaving a few traces of what it were once.

INTERVENTIONS



LADY, 2002
20x15 cm, digital photography



WHITE ROOT, 2000
21X30 cm, digital photography



ROMAN, 2000
17x30 cm, digital photography



SANDHOUSE, 2006
15x20 cm, digital photography



SANDCASTEL, 2006
15x20 cm, digital photography

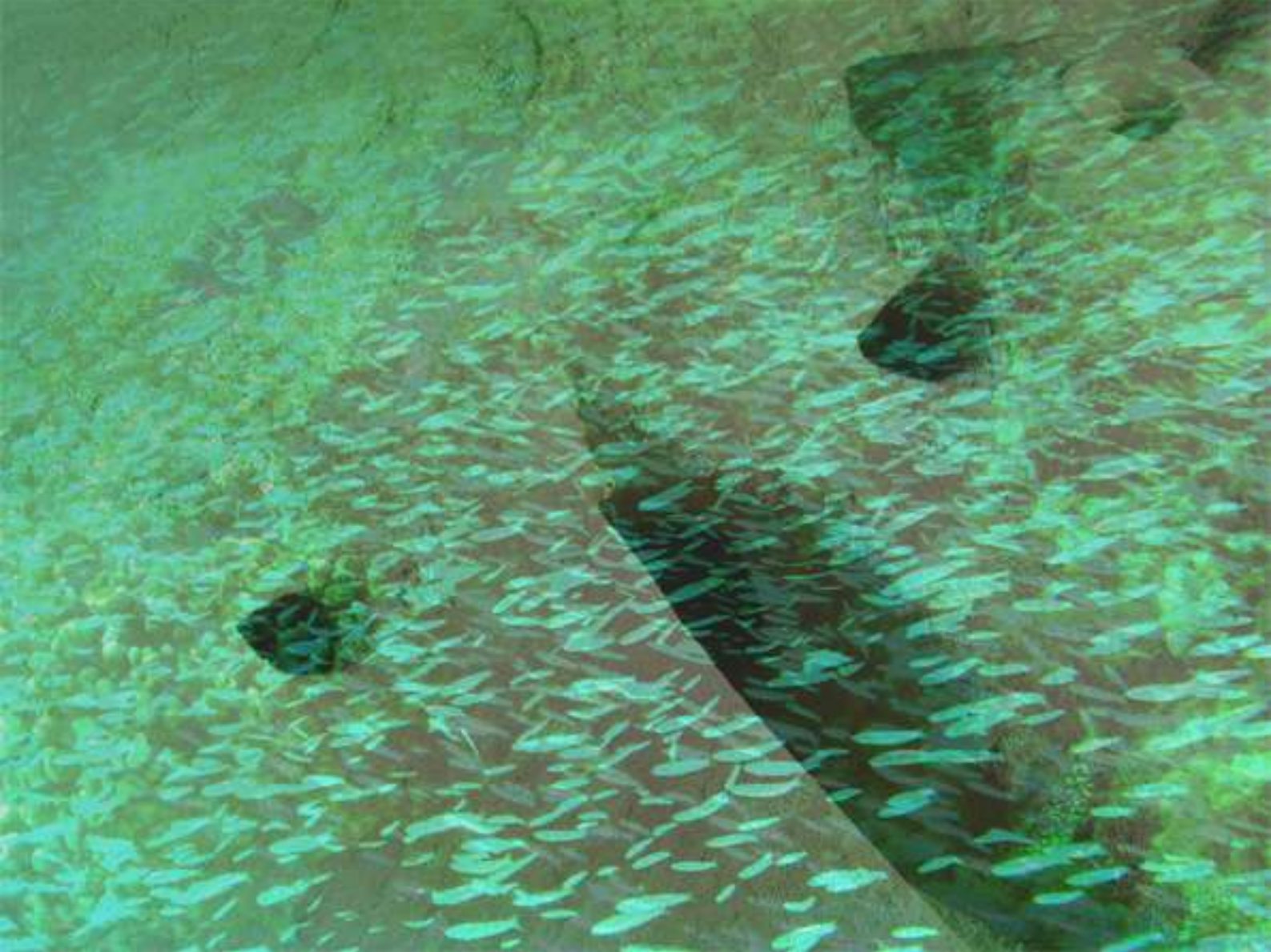


STILL FLOATING, 2007
35x45 cm, digital photography

A vertical digital photograph of a waterfall. The image is characterized by a vibrant, almost ethereal color palette. The water is rendered in various shades of green, from deep forest greens to bright, lime greens. Interspersed among these are patches of yellow and blue, creating a multi-colored effect. The texture of the water is visible, with some areas appearing more turbulent and others more calm. The overall composition is abstract and artistic, focusing on the interplay of colors and light rather than a realistic depiction of a waterfall.

DIVERSIONS

WATER FALL, 2007
45x25 cm, digital photography



OCEAN'S DEEP, 2006
15x20 cm, digital photography



BATH TIME, 2005
15x20 cm, digital photography



SKY WOMAN, 2005
10x30 cm, digital photography

RECREATIONS



LANDSCAPE, 2005
10x15 cm, digital photography



WEB, 2005
10x15 cm, digital photography

ACKNOWLEDGEMENTS

The Unknown Artist Virtual Museum express the most heart felt to the artists that gently donate their works to the Collection.

CURATOR AND DESIGN

José Vieira

PHOTOGRAPHIES

Courtesy of the artists

PRODUCTION

UAVM - Virtual Museum

JANUARY 2008



<http://www.uavm.net>