



THE COLLECTION

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The UAVM collection focuses on the digital work of the artist Jose Vieira, in particular on the one that is attributed to the character "Unknown Artist" created in 2005.

The starting point is the year 1995: this year are the first experiments in the field of digital, with special focus on the Web Art. Indeed, the digital art had emerged in the late 50's, with the initial experience of "Computer Art": the first digital photograph (a newborn) occurred in 1957.

The first step in the transition from analog to digital was the digitalization of the old photos on paper.

The first exclusively digital images show a low resolution, giving up something out of focus, little contrasting in colors and distorted.

In this context that the first interventions arise, included in a project called "White Projects" (2000), project exclusively for the Internet.

Also, the earlier net art project, shows the first experiments with digital, digitalizing materials on paper (Embrionar, 1998).

With the improvement of equipments the quality of the images and the process of manipulating originals generalizes itself: the collage of objects taken in different contexts of the originals, is transforming itself to a balanced variety of materials, not distinguishing the original of collage / intervention itself.

In this new concept arises "White Shadows" (net project of 2002) and the erotic studies (2003).

The final step was the creation of the Unknown Artist and this project: through the Unknown Artist (and more recently with its Museum) handles up an existing reality, transforming it into another thing, a new concept, which was not present at the beginning.

This process, is not a new one (always existed in painting from the artist's self-representation as if an intruder, into the signature-mark of his work - remember Hitchcock's movie - by the concept of Ready-Made's Duchamp).

The digital manipulations (almost brand copyright in such images) have become increasingly sophisticated in finding increasingly intense of a new reality in the images themselves: in this sense the UAVM is hosting in 2008, a new art project, the Unknown Artist Travel Agency (UATA).