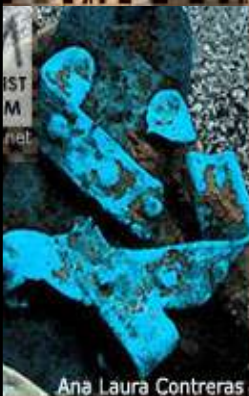




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The Virtual exhibition



Ana Laura Contreras



Patrick Millard



Henry Gwiazda



Mark Kovalchuk



THE OPENING SHOW

The Virtual Museum of the Unknown Artist promotes works of art of digital artists. The temporary exhibitions are an essential part of the cultural action programme's museum.

The Virtual Opening Exhibition is the first event promoted by the UAVM.

It's aim of the Museum to invite artists from around the world to participate in its programme of exhibitions. It is through their participation that would be possible to build and expand the collection of the Museum. The first exhibition will be the presentation of the Museum to the World.

Seven artists are participating in this event: Ana Laura Contreras (Costa Rica), Clemente Padin (Uruguay), Henry Gwiazda (USA), Mark Kovalchuk (Russia), Oscar Poliotto (Argentina), Patrick Millard (USA) and Richard Jochum (Austria).

Bleu by Ana Laura Contreras has a question. What you see is just a possible reality or the beginning of something imaginable? It is something found at sea or hides itself a story? With the captured by the lens of the camera, Laura has a "silence desired," an inner space where the artistic is recognized.

Clemente Padin It's an experimental poet, performer, videographer and multimedia artist. It presents two works in the exhibition. "Man who walks" and "Homage to Vladimir Dias Pino". Both interventions fall into that is call concrete poetry, that has been developed since the 50's, and Vladimir Dias Pino was one of the pioneers of the Concrete Brazilian Poetry.

Henry Gwiazda is a new media artist and composer. Since 86 he works with sound effects and recently joined them in creating 3D virtual realism with a focus on movement.

Kovalchuk is an artist / designer, whose first works were influenced by Japanese art. Nowadays the style has become more personal, almost surreal, focusing on ways well marked by a red and black funds plans.

Oscar Poliotto is a self artist, creator of the Society of Plastic Artists of Argentina and the MIAD Venado Tuerto, a festival of Digital Art which had its first edition in 2006. Works on painting either traditional or digital form. He create's surreal worlds filled with magic and mystery, moving closer in some kind of 3D images.

Patrick Millard is a multifaceted artist, working with photography, painting and installations exploring themes on society. In "Formatting Gaya", Millard establishes a link between the natural and technological, and the increasing integration / transformation that operates in the world in present times.

Richard Jochum is an artist's from Austria, living in the United States. He is interested in the human expression, in particular with the feelings associated with elementary expressions such as crying. For Jochum the "art are not only beautiful things, a significant demand for images of modernity, even if the world we live in is changing all of the time".